

The background of the cover is a photograph of a derelict interior space. A wooden chair stands in the center-left, its seat covered with a tangle of wires and debris. The floor is littered with rubble, dust, and small fragments. The walls are a pale, mottled blue-grey, showing signs of decay and neglect. The lighting is dim and atmospheric, creating a sense of isolation and mystery.

Béla Bolten

SAAT DES

VERGESSENS

Thriller